

TEN PENNY RAG

A DRIVING HIT



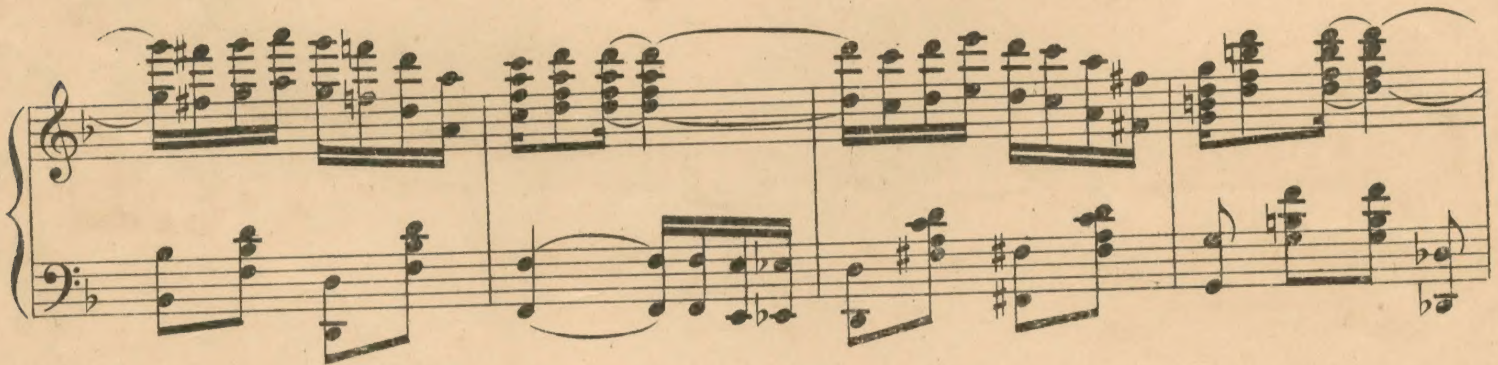
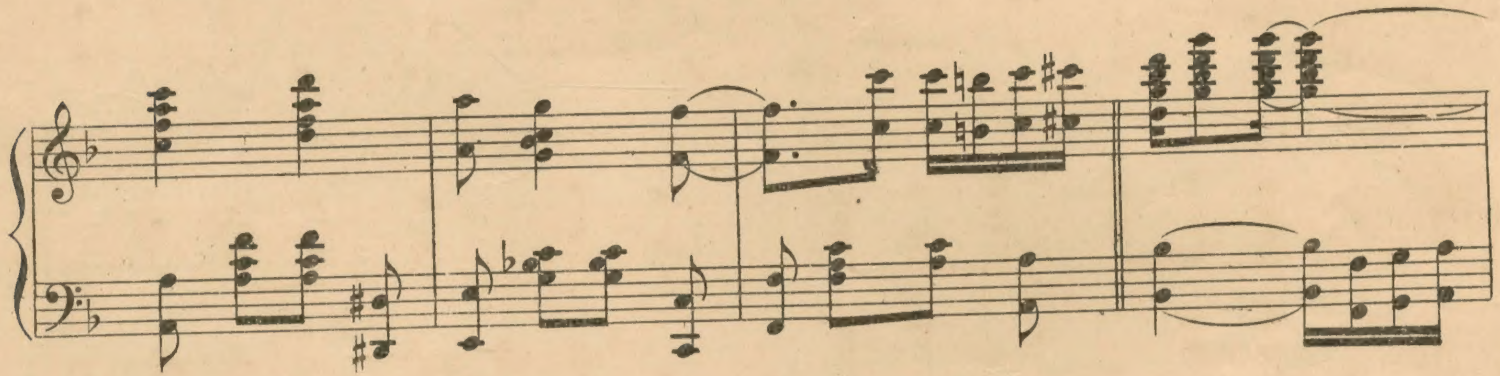
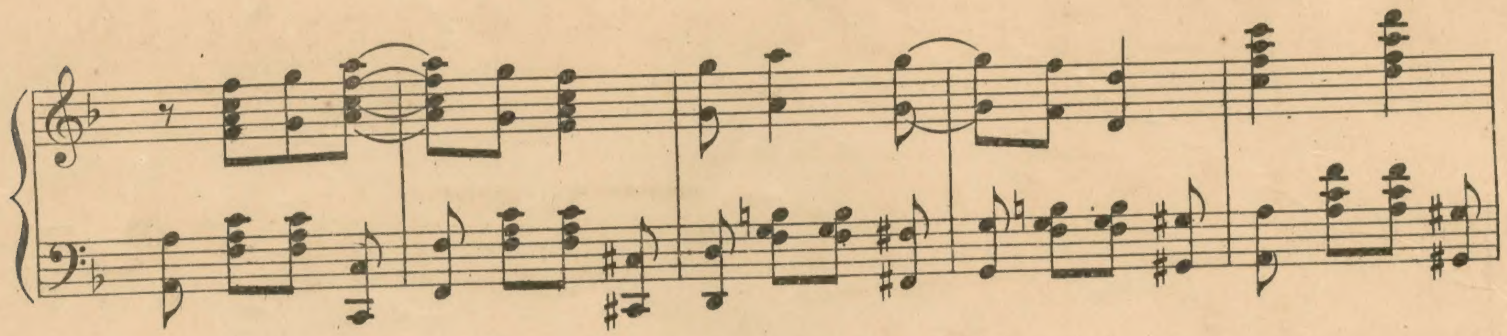
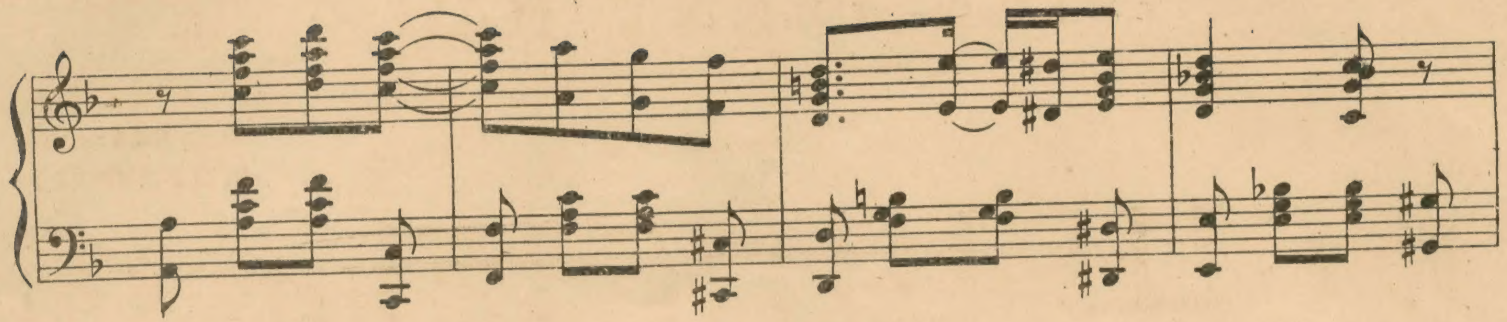
Syndicate Music Company
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TEN PENNY RAG.

C. E. BRANDON.
BILLY SMYTHE.

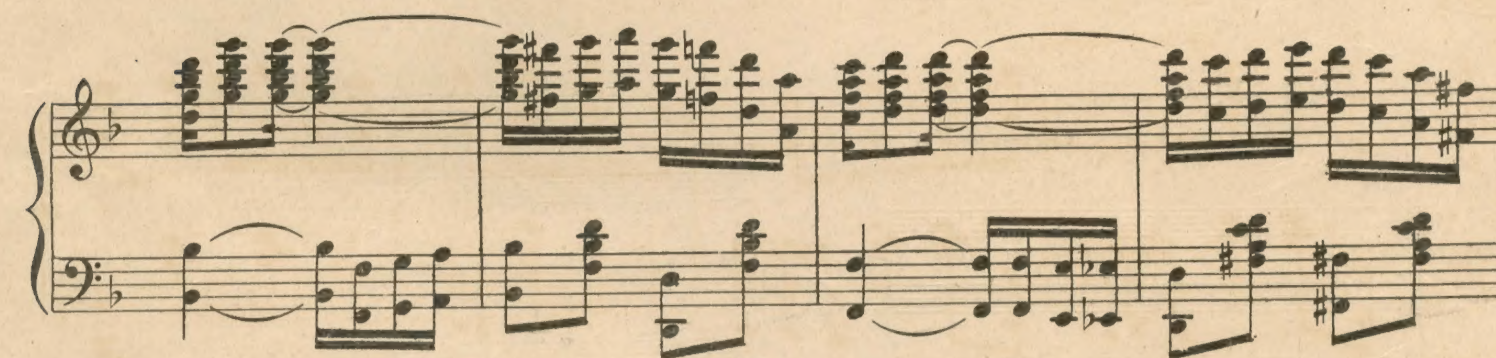
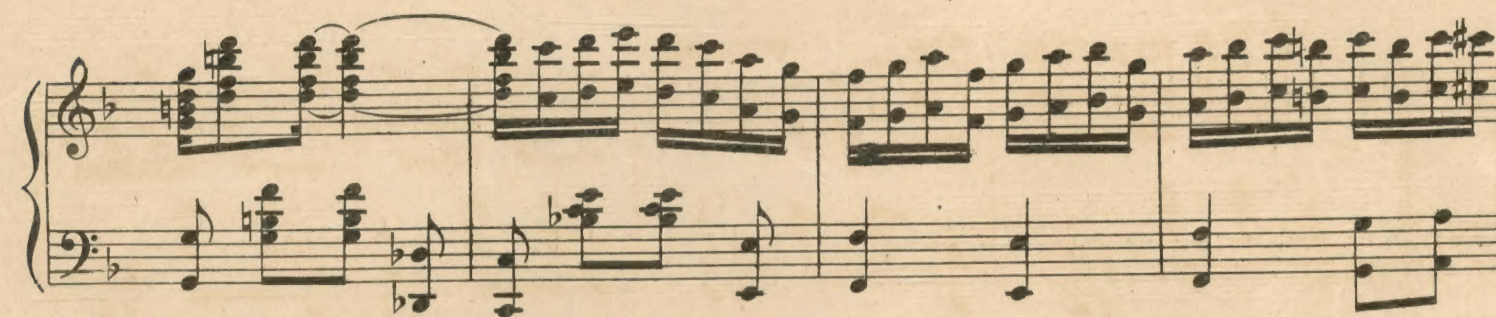
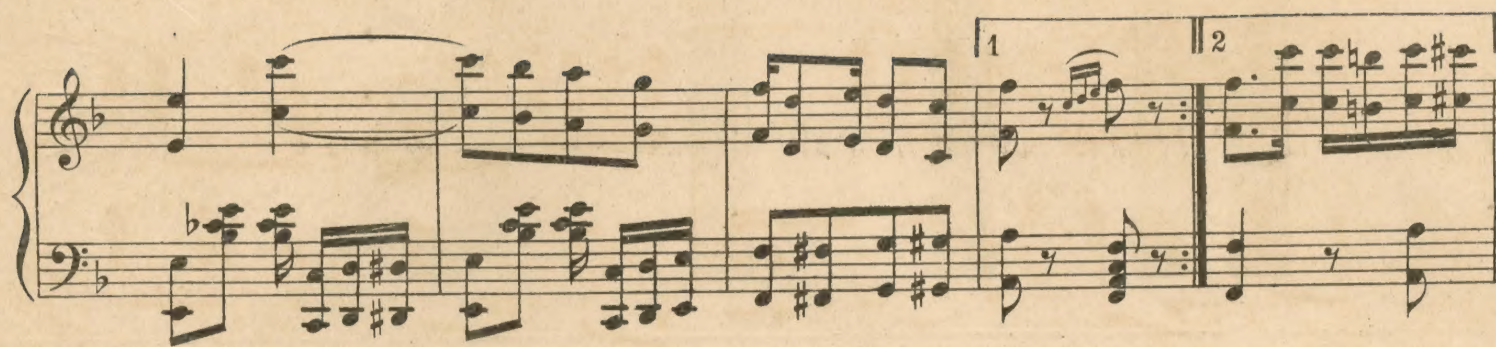
The musical score for "Ten Penny Rag" is presented in five systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, chords, and rests. The first system begins with a treble staff rest followed by a series of chords, while the bass staff starts with a single eighth note. The second system has a treble staff rest followed by chords, with the bass staff starting on a single eighth note. The third system starts with a treble staff rest followed by chords, and the bass staff begins with a single eighth note. The fourth system features a treble staff with eighth notes and a bass staff with eighth notes. The fifth system starts with a treble staff rest followed by chords, and the bass staff begins with a single eighth note.

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The musical score is written on five systems of grand staves (treble and bass clef). The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system features a complex, fast-paced melody in the treble clef with many beamed notes. The second system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third system continues the fast-paced melody. The fourth system shows a more melodic line in the treble clef. The fifth system returns to a fast-paced melody. The paper is aged and shows signs of wear, including creases and discoloration.





HITS



We desire to call your particular attention to the Four following numbers. They are the CLASS of this seasons HITS. Try Them Over.

There's a Place in my Heart for you.

BALLAD

Words by
DORA MAI GUNTHER

Music by
ROCCO VENUTO.

REFRAIN. *Valse Lento*

There's a place in my heart for you — Where a lone sweet mem.o.ries
dwell — There I read the sa . cred words — That your
There's a place etc. B.

That Pipe Organ Rag.

Words and Music by
S. G. Rhodes

CHORUS

Pipe Or . gan Rag It's certn . ly got that
pipe or . gan drag Sounds like the Mendelsohn tunes we've all

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"My Summer Moon."

HERBERT W WILLETT.

My sum . mer moon — just keep on shin ing
My heart is pin ing — for you to shine all the time. You are

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I AINT GOT NOBODY.

Words and Music by
C. E. BRANDON.

CHORUS

I aint got no . bo dy no . bo . dy seems to care for me Gee it
must be nice to have somebody love you I wish some . bo . dy was jeal ous of me

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